



## Transactions of the Society of Motion Picture Engineers, Vol. 8: Meeting of April 14-15-16, 1919, Philadelphia (Classic Reprint) (Paperback)

By Society Of Motion Picture Engineers

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Transactions of the Society of Motion Picture Engineers, Vol. 8: Meeting of April 14-15-16, 1919, Philadelphia The famous psychologist, Professor Munsterberg, wrote a few years ago a book on motion pictures, and he there asserted that the production of motion pictures by the best companies had graduated as an Art to rank coequal with painting, sculpture and music. Byattention to mode and variation of lighting, many new psychological appeals can be made, including the portraying of the thought Images in the minds of the characters of the play in a way that cannot be duplicated on the theater stage. Besides being one of the fine arts, the motion picture art has become the greatest educational institu tion in the world. Very special lighting is needed for scientific films, for ultra-rapid motion picture work, and for the several new color processes in motion picture production. Not only is the moving picture industry the greatest educational institution, but it is also one of our foremost industries. Since Edison s and Jenkin s inven tion of motion picture devices of only a score or...



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